

VISIT...

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Going North

Words and music by
MISSY HIGGINS

With a lilt ♩ = 128 (♩ = $\frac{3}{4}$ ♩)

Chord diagrams: Fm, Cm, Db (4fr), Ab (4fr)

5 Db Ab Eb (6fr)

VERSES 1 & 2

9 Fm Cm Db Ab

mp

1. I wan - na dance the tan - go with chance, if
2. I wan - na know where chil - dren would go

mp

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13

Db

Ab

Eb

I wan - na ride on the wire. Cos
they nev - er learnt to be cool. Cos

17

Fm

Cm

Db

Ab

noth - ing gets done with dust in your gun, and
noth - ing's a - chieved when pushed up a sleeve till

21

Db

Ab

Eb

no - bod - y re - spects a liar. So good - bye
no - bod - y thinks you're a fool. So good - bye

25

Db

Ab

Eb

Fm

Eb

for a while, I'm off to ex - plore ev - 'ry boun -
for a while, I'm out to learn more a - bout who

29

Db

Eb

- d'ry and ev - 'ry door,
I real - ly was be - fore,

33

Eb

Ab

Db

yeah, I'm go - ing north.
yeah, I'm go - ing north.

mf

37

Ebsus
6fr

Eb

Ab

Db

41

Ebsus

1.
Eb

2.
Eb

Ab

And

45

Db

Ebsus

*f*BRIDGE
Ab

Up where the hunt ed hide

49

Db2



Ebsus

Eb

Fm7



with ease

un - der the arms of eye -

53

Db2

Ebsus

Eb

Ab

less trees,

up where the an - swers fall

57

Db2

Ebsus

mp Eb

Bbm7



like leaves.

Oh, and your love is all

61

E $\flat$

mf

TAGS

A $\flat$

D $\flat$

First system of music (measures 61-65). It features a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands. A fermata is placed over the piano accompaniment in measure 63. The lyrics are: "I need, yeah, I'm go - ing north." The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$).

66

E $\flat$ sus

E $\flat$

A $\flat$

D $\flat$

Second system of music (measures 66-70). The vocal line continues with eighth notes and a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: "I'm go - ing north." The key signature has four flats.

70

E $\flat$ sus

E $\flat$

A $\flat$

D $\flat$

Third system of music (measures 71-73). The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "Yeah, I'm go - ing north." The key signature has four flats.

74

E $\flat$ sus

E $\flat$

A $\flat$

D $\flat$

A $\flat$

Fourth system of music (measures 74-78). The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "Yeah." The key signature has four flats.